

Espaces improbables...

Marcel Cominotto

Agitato

Violoncello

Beaucoup plus calme,
moins rapide

p tendre et fragile

normal

agitato

49

ppp f mf

53

f sempre mp f

56

mf mp f

60

f mp ff

63

mp f fff

67

f fff

tr

écrasé pizz.

72

f f

arco ppp fragile

Lento

78

p pp ppp

85

Musical notation for measures 85-90, bass clef, dynamic *p*.

91

Musical notation for measures 91-93, bass clef, dynamics *pp* and *ppp*.

94

Musical notation for measures 94-96, treble clef, dynamic *ppp fragile*, includes a triplet.

97

Musical notation for measures 97-98, bass clef, dynamic *p*, includes triplets.

98

Musical notation for measures 98-99, bass clef, dynamic *mp*.

99

Musical notation for measures 99-100, treble clef, dynamics *pp* and *p*, includes a triplet.

100

Musical notation for measures 100-102, **Agitato**, dynamics *f* and *mf*, includes sextuplets.

103

Musical notation for measures 103-105, includes quintuplets and triplets.

106

Musical notation for measures 106-107, **Vivace**, **Lento**, **Vivace**, dynamics *pp subito*, *mp harmoniques*, *pp normal*.

108

Musical notation for measures 108-110, **Lento**, **Vivace**, dynamics *mp*, *pp normal*, *ppp on ponticello*.

110 **Lento**
pp normal 5 *mp* harmoniques

112 **Vivace** **Lento**
pp normal 7 *ppp* on ponticello *p* harmoniques

115 **Vivace**
ppp on ponticello

117 *pp* normal 5 *dim.*

119 *ppp* on ponticello e cresc.

121 *tr* *pp* on ponticello *fff* normal

124

127 *f* *pp*

134

sempre on ponticello e cresc.

138

ff normal *fff* *ff* *fff*

normal

142 **Meno mosso**

p misterioso *mf* *p*

145 **Vivace**

f *pp on ponticello*

148

normal *mp* gliss.

152

gliss. *f* subito gliss.

157

fff *fff* *mp*

163

fff

170 *dim. sempre*

174 *pp*

179 **Lento**
ppp fragile *p*

180 *pp* *ppp* *poco*

181 *ppp* *A peine audible*

Les trilles doivent être joués avec le demi ton supérieur.