

A Jean Schils et Dominique Swinnen
Facéties...
(Inspiré du caractère du petit Pablo)

Marcel Cominotto

Vivace
8va

Piano

pp *pp subito*

Piano

pp

(8)

Pno.

p *pp*

Pno.

2

(8)

11

Pno.

pp subito

pp subito

Pno.

p

pp sempre

(8)

16

Pno.

p

pp

Pno.

(8) 21 *pp subito* 3

Piano score for measures 21-25. The right hand (RH) plays a series of chords with a melodic line, while the left hand (LH) is silent. Dynamics include *pp subito*.

p
pp sempre

Piano score for measures 21-25. The right hand (RH) plays a series of chords with a melodic line, while the left hand (LH) plays a rhythmic accompaniment. Dynamics include *p* and *pp sempre*.

(8) 26 *p*

Piano score for measures 26-30. The right hand (RH) plays a series of chords with a melodic line, while the left hand (LH) is silent. Dynamics include *p*.

mp
pp sempre

Piano score for measures 26-30. The right hand (RH) plays a series of chords with a melodic line, while the left hand (LH) plays a rhythmic accompaniment. Dynamics include *mp* and *pp sempre*.

(8)

30

Pno.

pp

Pno.

(8)

33

Pno.

p 8va

f

Pno.

8

35

Pno.

f

mp

Pno.

p

ff

8

38

Pno.

p

Pno.

f

6

(8)

40

Pno.

ff

Pno.

mf

(8)

42

Pno.

p

Pno.

pp

(8)

44

Pno.

ff

Pno.

mf

(8)

46

Pno.

p

Pno.

p

48 (8)

Pno. *pp*

Pno. *pp*

pp subito *8va*

pp sempre *p*

52 (8)

Pno. *pp*

Pno. *pp*

pp subito *p*

p

57 (8) 9

Pno. *pp*

Pno.

62 (8)

Pno. *pp subito* *p*

Pno. *p* *pp sempre* *pp sempre*

10

67 (8)

Pno.

pp

71 (8)

Pno.

ppp

mf

ppp

ff

f

Red.

80

Pno.

mf

Pno.

ff *f* *ff*

pp *Ped.* **pp* *Ped.*

88

Pno.

f

Pno.

f *ff* *f*

**pp* *Ped.*

12

97

Pno.

pp

pp
tr

pp

*

106

Pno.

pp
tr

p

pp
tr

pp

114 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 13

Pno.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Pno.

121 *tr* *pp* *tr* *tr* *tr* *tr* *tr* *tr* *f* *f* *f* *f*

Pno.

128

Pno.

tr
mp
p
pp

tr
mp
p
pp

136

Pno.

pp
pp

pp

♩=152

143

Pno.

♩=152

Pno.

149

Pno.

Pno.

(8)

153

Pno.

p

pp

8^{vb}

8^{vb}

157

Pno.

p

mp

p

(8)

(8)

161 17

Pno.

mf

8^{vb}
(8)

165

Pno.

f

mf

p

pp

(8)

169

Pno.

Pno.

(8)

$\text{♩} = 240$ *8va*

174

Pno.

p *8va*

$\text{♩} = 240$

Pno.

f

(8)

176

Pno.

f

mp

Pno.

p

ff

(8)

179

Pno.

p

Pno.

f

20

(8)

181

Pno.

ff

Pno.

mf

(8)

183

Pno.

p

Pno.

pp

(8)

185

Pno.

ff

Pno.

mf

This system contains measures 185 and 186. It features four staves. The top two staves are grouped as the right hand (Pno.) and contain a melodic line with slurs and accents, marked *ff*. The bottom two staves are grouped as the left hand (Pno.) and contain a complex accompaniment with many beamed notes, marked *mf*. A circled number (8) is placed above the first measure of the right hand.

(8)

187

Pno.

p

Pno.

p

This system contains measures 187 and 188. It features four staves. The top two staves are grouped as the right hand (Pno.) and contain a melodic line with slurs and accents, marked *p*. The bottom two staves are grouped as the left hand (Pno.) and contain a complex accompaniment with many beamed notes, marked *p*. A circled number (8) is placed above the first measure of the right hand.

22

(8)

189

Pno.

pp

(8)

Pno.

pp

mf

194

Pno.

mf

p

mf

p

Pno.

p

203

Pno.

f

mf

mp

p

211

Pno.

ff

p

ff

f

p

f

219

Pno.

p *f* *p* *pp* *f*

mf

228

Pno.

ff *f*

mf

236

Pno.

p

pp

ff

pp

f

8va

245

Pno.

p

ff

p

f

p

pp

f

p

8va

253

Pno.

pp *p*

Pno.

pp *ppp*

pp *ff*

Vivace
8va

261

Pno.

pp *pp subito*

Vivace

Pno.

pp

266 (8) >

Pno. *p* *pp*

Pno.

(8)

271

Pno. *pp subito* *pp subito*

Pno. *p* *pp sempre*

Pno.

28

(8)

Pno.

276 *p* *pp*

Pno.

(8)

Pno.

281 *pp subito*

Pno.

p *pp sempre*

(8)

286

Pno.

p

Detailed description: This system contains measures 286 through 289. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) is mostly silent, indicated by a horizontal line. The key signature has two flats (B-flat and E-flat). The dynamic marking *p* is present at the beginning of measure 286.

Pno.

p

pp sempre

Detailed description: This system continues measures 286 through 289. The upper staff (treble clef) has a melodic line with slurs and accents. The lower staff (bass clef) has a continuous eighth-note accompaniment. The dynamic marking *p* is in the upper staff, and *pp sempre* is in the lower staff.

(8)

290

Pno.

pp

pp

Detailed description: This system contains measures 290 through 293. The upper staff (treble clef) has a melodic line with slurs and accents. The lower staff (bass clef) is mostly silent, indicated by a horizontal line. The key signature has two flats. The dynamic marking *pp* is present in both staves.

Pno.

pp

Detailed description: This system continues measures 290 through 293. The upper staff (treble clef) has a melodic line with slurs and accents. The lower staff (bass clef) has a continuous eighth-note accompaniment. The dynamic marking *pp* is in the lower staff.

(8)

296

Pno.

ppp

p

mf

pp

ppp

p

mf

pp

8va

(8)

306

Pno.

p

mf

f

p

mf

f

309 (8)

Pno.

ff *mf* *fff*

Pno.

ff *fff*

8vb