

A Vincent Royer

Le parfum des cordes...

Lent, méditatif

Marcel Cominotto

ppp *poco* *f*

arco. ppp *f*

arco sul ponticello normal *tr* *pizz.* 3 gliss. gliss. *ff* Normal, écraser le crin pour distordre le son

pizz. *f* arco. ppp ppp *ff*

pp sul ponticello ppp 7 *pizz.* 3 gliss. gliss. arco 3

ppp cresc. 5 5 5 5 *f* *tr* *pizz.* 3 gliss.

normal 3 *fff* *pizz.* *f* arco sul ponticello pp

18 *sempre sul pont.* *normal* *sul pont.* *normal*

ppp 11 5 *mf* 3 *ppp* 5 *mf* 5

20 *p* 3 *pp* 3 *ppp* 3

21 *sempre sul pont.* *normal*

ppp 11 11 5 *p* 3

22 *sul pont* *pizz. arco sul pont*

5 3 5 *ppp* *ff* *ppp* 3 *f* <

24 3 3 3 *mp* 3 *sfp* < *ppp* *sul pont* 5

27 *sul pont* *sul pont*

mf 3 *ppp* *pp* 3 5 *ppp*

29 *normal* *pizz. arco sul pont* *normal*

p 3 3 *ff* *ppp* 5 *p*

31 3 5 3 3 5 3 *mp* *f*

33 *sul pont* *ppp* *5* *5* *pizz.* *gliss.* *arco sul pont* *ff* *ppp*

Molto più mosso

34 *sempre sul ponticello* *5* *5* *5* *5* *5*

35 *cresc.* *5* *5* *5* *5* *5* *5* *5*

36 *5* *5* *5* *5* *5* *5* *5*

37 *5* *5* *5* *5* *5* *5* *5* *ff*

Tempo primo

38 *pp* *3* *sul ponticello* *ppp* *7* *pp*

41 *sul ponticello* *ppp* *7* *pizz.* *arco* *ppp*

43 *pizz.* *poco* *f*

45 *arco sul pont.* *ppp* *11* *11* *11*

46

Enflammé

Trille par le

demi-ton sup.

Tempo primo

arco.

47

50

normal

52

53

54

55

56

57 *f* 3 3 3 3

58 3 3 3 3 3

59 *ppsubito* normal

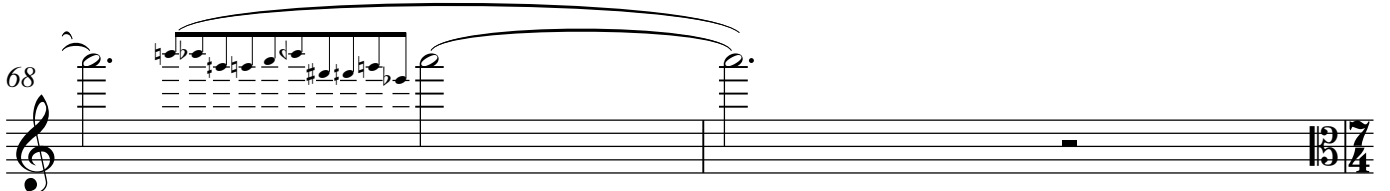
60 *ppp* sul ponticello

61 *ff* normal & staccato *ff*³

63 *f*

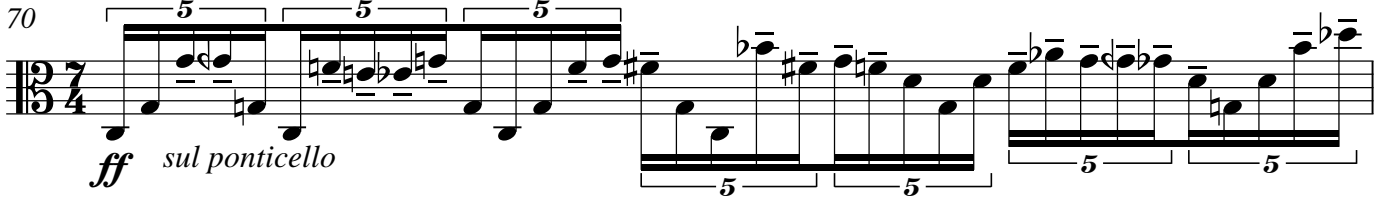
64 *f* 3 3 3 3 *ff*

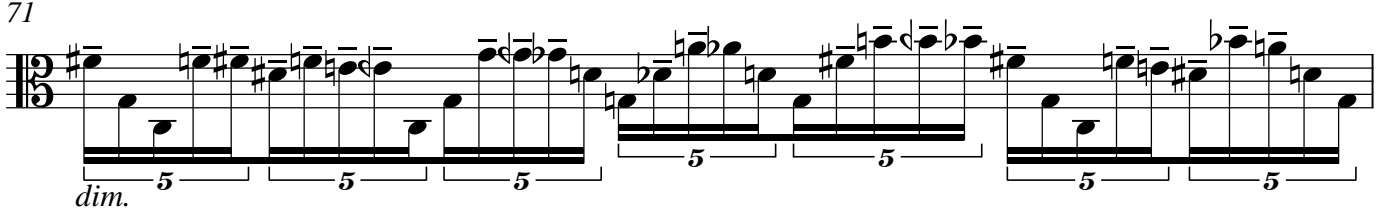
65 *fff* *pppsubito*

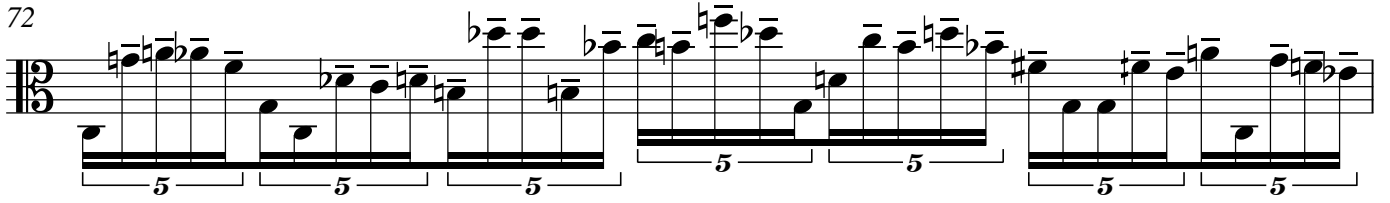
68 


poco

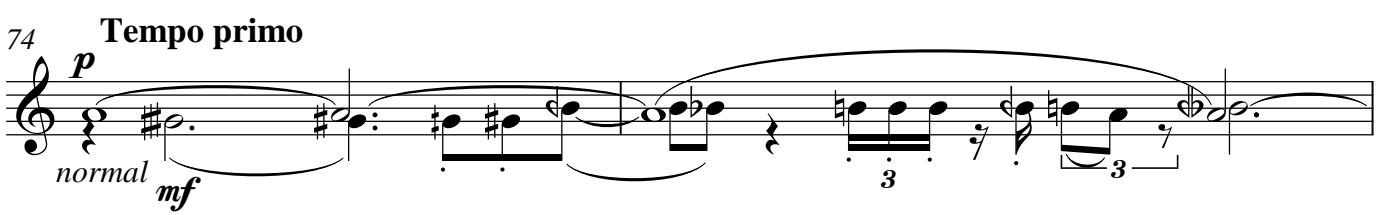
Molto più mosso

70 

71 

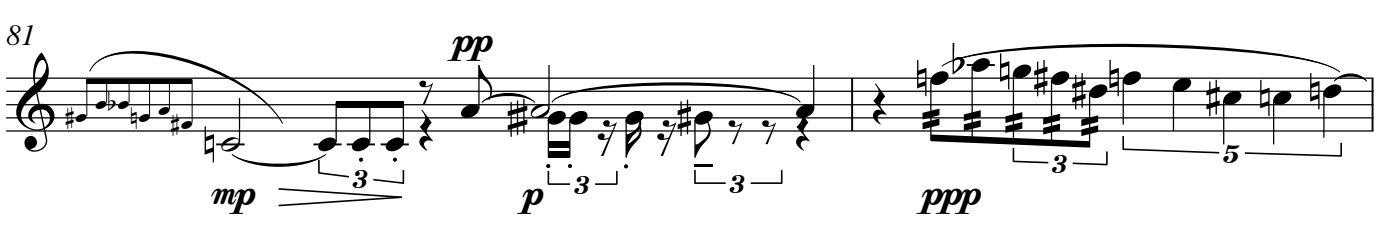
72 

73 

74 **Tempo primo**


76 

79 

81 

83 *ppp* *sempre* *f* *ppp* *dim. al fine*

86 *pizz.*

Les trilles se jouent avec le demi ton supérieur,
sauf indication spécifique.

Les notes en croix doivent être grincées,
tel un bruit, la hauteur s'effaçant derrière le grincement.