

$\text{♩} = 35$
Grave (incantatoire)

Violin I *ff* *mf* *p*

Violin II *f* *pp*

Viola *f* *pp*

Violoncello *f* *pp*

5 *pp* *ppp* *ppp* *ppp*

Più mosso (fluide et coulant)

8 *ppp* on ponticello e legato sempre

9 Normal

ppp on ponticello e legato sempre

ppp on ponticello e legato sempre

10

Sul ponticello

Normal

Sul ponticello

11

12

Normal

ff *3* *ffp* *pp* *ff*

Normal

ff *Normal*

molto

15

mf *ff* *Pizz. p* *Normal* *ppp*

ff *mf* *Pizz. p* *Normal* *ppp*

Sul ponticello *normal* *Ecrasé, grincé* *f*

Pizz. *gliss.* *fff* *gliss.* *fff* *gliss.* *gliss.* *gliss.*

fff *fff* *En claquant*

20

ff *mf* *Più mosso*

f *mp*

f *Sul ponticello*

f *pp*

Normal

22

Normal *f* \sharp

ppp on ponticello e legato sempre

ppp on ponticello e legato sempre

23

Tempo primo *ff* *dim.*

f *f* *f*

25

gliss. Prestissimo *pp* *pp* *pp*

36

mp *pp*

pp *pp*

pp *pp*

58

pp

pizz. f *arco.* *pp*

mf *mf*

79

Avec le dos de l'archet *pp*

Avec le dos de l'archet *pp*

Avec le dos de l'archet *pp*

mf *pp* *pp*

pp dim. *pp dim.* *pp dim.* *pp dim.*

159

ppp sul pont. *ff* *ff* *grinçant* *gliss.* *gliss.* *5* *6* *7*

168

ppp sul pont. *ppp sul pont.* *Normal* *ppp sul pont.* *ppp sul pont.* *ff* *ff* *Pizz.* *7*

174

p sul pont. *p sul pont.* *Normal* *p sul pont.* *p sul pont.* *p sul pont.* *p sul pont.* *ff* *ff* *Pizz.* *7* *5* *6* *ff*

181 *f* *ff* *f* *ff* *f* *ff* *f* *Sempre più forte*

208 *f* *ff* *f* *ff* *f* *ff* *f* *rall.*

ppp sul pont.

ppp sul pont.

Normal

ppp sul pont.

ppp sul pont.

222 *Moderato* *normal* *normal* *normal* *normal* *normal* *normal* *mp* *mp* *normal* *fp*

234

mp *pp* *pp* *pp*

dim. *p* *sempre dim* *cresc. molto*

fp *mfp* *mp p* *p* *pp* *poco* *ffp*

243

Molto più mosso

ppp sul pont. *Normal* *ppp sul pont.* *ppp sul pont.*

Moderato
pizz. f

249

normal *ff* *pp* *pp* *pp* *normal*

Musical score for measures 299-322. The score is written for four staves. The first staff (treble clef) contains a melodic line with various dynamics including *pp*, *arco*, and *pizz. f*. The second staff (treble clef) features a melodic line with *pp* dynamics and *arco* markings. The third staff (treble clef) has a melodic line with *pp* dynamics. The fourth staff (bass clef) provides a rhythmic accompaniment with *pp* dynamics. The key signature changes from one flat to two flats during this section.

Musical score for measures 322-343. The score is written for four staves. The first staff (treble clef) contains a melodic line with *pp* dynamics. The second staff (treble clef) features a melodic line with *pp* dynamics. The third staff (treble clef) has a melodic line with *pp* dynamics. The fourth staff (bass clef) provides a rhythmic accompaniment with *mf* dynamics. The key signature changes from two flats to one flat during this section.

Musical score for measures 343-356. The score is written for four staves. The first staff (treble clef) contains a melodic line with *pp* dynamics and the instruction "Avec le dos de l'archet". The second staff (treble clef) features a melodic line with *pp* dynamics and the instruction "Avec le dos de l'archet". The third staff (treble clef) has a melodic line with *pp* dynamics and the instruction "Avec le dos de l'archet". The fourth staff (bass clef) provides a rhythmic accompaniment with dynamics ranging from *f* to *ppp*. The key signature changes from one flat to two flats during this section.

366

Musical score for measures 366-386. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 366 starts with a dynamic of *f*. The Violin I part features a melodic line with slurs and accents, with dynamics ranging from *f* to *mf*. The Violin II part plays a rhythmic accompaniment of eighth notes, with dynamics from *mf* to *p*. The Cello/Double Bass part has a similar rhythmic accompaniment, with dynamics from *mf* to *ff*. A *pizz.* (pizzicato) marking is present in measure 370. The system concludes with a *mf* dynamic.

387

Musical score for measures 387-398. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The key signature has two flats, and the time signature is 3/4. Measure 387 starts with a dynamic of *f*. The Violin I part continues with a melodic line, featuring slurs and accents, with dynamics from *f* to *p*. The Violin II part plays a rhythmic accompaniment of eighth notes, with dynamics from *mf* to *p*. The Cello/Double Bass part has a rhythmic accompaniment, with dynamics from *mf* to *f*. A *pizz.* marking is present in measure 392, and an *arco* marking is present in measure 394. The system concludes with a *f* dynamic.

399

Musical score for measures 399-408. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The key signature has two flats, and the time signature is 3/4. Measure 399 starts with a dynamic of *fff*. The Violin I part plays a rhythmic accompaniment of eighth notes, with dynamics from *fff* to *f*. The Violin II part plays a rhythmic accompaniment of eighth notes, with dynamics from *fff* to *f*. The Cello/Double Bass part has a rhythmic accompaniment, with dynamics from *fff* to *f*. A *en claquant* marking is present in measure 408. The system concludes with a *f* dynamic.