

# Trio à clavier

Dédié au trio Talweg.

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Violin I

Violoncello

Piano

The first system of the score is in 2/4 time. The Violin I part begins with a *pp* dynamic and a half note G4. The Violoncello part starts with a *pizz.* dynamic and a half note G2. The Piano part features a complex rhythmic pattern of eighth notes in the right hand, with dynamics *pp* and fingerings 7 and 6. The left hand provides a harmonic accompaniment with a *mf* dynamic.

Vln. 1

Vc.

Pno.

The second system continues the musical themes. The Violin I part starts with a measure rest followed by a half note G4. The Violoncello part continues with a *pizz.* dynamic and a half note G2. The Piano part maintains its complex rhythmic pattern in the right hand and accompaniment in the left hand.

9

Vln. 1

Vc.

Pno.

*ff* *pizz.*

*p* *arco*

7 6 7 6 7 6 7 6

3 3

*f*

13

Vln. 1

Vc.

Pno.

7 6 7 6 7 6 7 6

3 3

17

Vln. 1

Vc.

Pno.

*sfz*

*pizz.*

*f*

*pp*

*mf*

21

Vln. 1

Vc.

Pno.

*pp*

*arco*

25

Vln. 1

Vc.

Pno.

*pizz.*  
*ff*

*arco*

*f*

*mf*

7 6 7 6 7 6 7 6

29

Vln. 1

Vc.

Pno.

3

5 3

7 6 7 6 7 6 7 6

3

33 *cresc.* *fff* *pp* *arco, sul ponticello*

Vln. 1

Vc.

Pno.

38 *cresc. poco a poco*

Vln. 1

Vc.

Pno.

43

Vln. 1

Vc.

Pno.

*f*

*ff*

7 6 7 6 7 6 7 6

5 3

8va

5 3

*ff*

3

47

Vln. 1

Vc.

Pno.

*mp normal*

*sul ponticello*

*p subito*

*mf*

7 6 7 6 7 6 7 6

3 3

3 3

51 *sul ponticello cresc.*

Vln. 1

Vc.

Pno.

*f normal*

56 *ff normal*

Vln. 1

Vc.

Pno.

*ff*

*f*

*ff*

60

Vln. 1

Vc.

Pno.

*pizz.* **rall.** *pp*

*pp sul ponticello*

**rall.**

*pp*

5

7 6 7 6

Ped.

68

Vln. 1

Vc.

Pno.

**Lento**  
*pp*  
*sul ponticello*  
*arco*

*tr* **normal molto legato**

*mf* 3 *dim.* 3

**Lento**  
*p*  
*legato*

3 3

8<sup>va</sup>

8<sup>vb</sup>



77

Vln. 1

Vc.

Pno.

*tr*

*pp*

*mf*

*p*

*8va*

*loco pp*

*mp legato*

*8vb*

Detailed description of the score for measures 77-84: The Vln. 1 part begins with a trill on a whole note, followed by a melodic line with eighth notes. The Vc. part features a series of triplets, starting with a piano (p) dynamic. The Pno. part has a right-hand part with triplets and a left-hand part with sustained chords. Dynamics range from pianissimo (pp) to mezzo-forte (mf). Performance markings include 'tr' for trill, 'loco' for the piano's right hand, and 'legato' for the piano's left hand. Octave markings '8va' and '8vb' are present.

85

Vln. 1

Vc.

Pno.

*normal*

*mf*

*f*

*dim.*

*pp*

*mf*

*8vb*

Detailed description of the score for measures 85-92: The Vln. 1 part continues with a melodic line, marked 'normal' and 'tr'. Dynamics include mezzo-forte (mf) and forte (f). The Vc. part features triplets with dynamics mf and f. The Pno. part has a right-hand part with triplets and a left-hand part with sustained chords. Dynamics range from pianissimo (pp) to mezzo-forte (mf). An octave marking '8vb' is present.

91

Vln. 1

Vc.

Pno.

*Più mosso*

*pp*

*mp*

*Più mosso*

*p*

*f*

96

Vln. 1

Vc.

Pno.

*mf*

101

Vln. 1 *pp*

Vc. *f*

Pno. *p*

*mf*

3

104

Vln. 1 *f*

Vc. *f cresc.*

Pno. *f*

3

108

Vln. 1

Vc.

Pno.

*ff*

111

Vln. 1

Vc.

Pno.

*ff*

*accel.* . . . . . **Presto** *pizz.* **Lento**

*p* *cresc. molto* *ff* *f* *dim.*

117 *pp* molto legato

Vln. 1

Vc.

Pno.

*arco*

*on ponticello*

*mp*

*mf*

3

6

6

6

6

6

6

124

Vln. 1

Vc.

Pno.

*normal*

*f*

*dim.*

*on ponticello*

3

6

6

6

6

6

6

6

6

128

Vln. 1

Vc.

Pno.

*revenir à la normale*

*cresc.*

*fff*

*arco*

*pizz sfz*

*ff*

133

Vln. 1

Vc.

Pno.

*8va*

*3*

*5*

*3*

*3*

137

Vln. 1

Vc.

Pno.

*tr*

*pizz.*

*pp*

*pp*

*ppp*

*pp*

*8va*

*3*

*3*

*5*

*8va*

*3*

*3*

*8vb*

*3*

*8vb*

*8vb*

*tr*

*revenir sur le chevalet*

146

Vln. 1

Vc.

Pno.

*arco*

*tr*

*Sul ponticello*

*pp*

*pizz.*

*pp*

*mf*

*tr*

*ppp*

*pp*

*p*

*3*

*3*

*3*

*3*

*3*

*3*

158

Vln. 1

Vc.

Pno.

*tr* *mp* *pp*

*tr*

*arco. tr*

*p* *f* *pp*

*mp* *p* *pp* *mp*

*Con moto*  $\text{♩} = 204$

*Con moto*  $\text{♩} = 204$

*8<sup>va</sup>*

167

Vln. 1

Vc.

Pno.

*normal*

*pp* *normal*

*pp* *8<sup>va</sup>*

*pp cresc.*

*8<sup>va</sup>*



172

Vln. 1

Vc.

Pno.

*f*

*mp*

*8<sup>va</sup>*

Detailed description: This system covers measures 172 to 176. The Vln. 1 and Vc. staves are mostly empty, with some rests. The Pno. staff is active, featuring a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). An *8<sup>va</sup>* (octave) marking is present below the piano staff, indicating an octave reduction for the lower register.

177

Vln. 1

Vc.

Pno.

*pp*

*pp*

*pp cresc.*

*f*

*p*

*f pizz.*

*8<sup>va</sup>*

Detailed description: This system covers measures 177 to 181. Vln. 1 and Vc. play sustained chords with dynamics *pp* (pianissimo). The Pno. staff is active, featuring a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp cresc.* (pianissimo crescendo), *f* (forte), and *p* (piano). An *8<sup>va</sup>* (octave) marking is present above the piano staff, indicating an octave reduction for the upper register. A *f pizz.* (forte pizzicato) marking is also present in the Vln. 1 staff in measure 180.

182

Vln. 1

Vc.

Pno.

8va

8va

8va

8va

8va

8va

8va

186 Arco.

Vln. 1

Vc.

Pno.

*pp*

*mp molto vibrato*

*pp*

*p*

8va

190

Vln. 1

Vc.

Pno.

*p* Arco

*f* molto vibrato *8va*

*mp*

*mf*

*pizz.*

194

Vln. 1

Vc.

Pno.

*3*

198

Vln. 1

Vc.

Pno.

*tr*

**Tempo primo**

*pp*

*pizz.*

*mf*

(8)-----|

*sfz*

*pp*

*p*

205

Vln. 1

Vc.

Pno.

3

7 6

3

7 6

210

Vln. 1

Vc.

Pno.

7 6 7 6 7 6 7 6

214

Vln. 1

Vc.

Pno.

*ff* *pizz.*

*p* *arco*

*p* *f*

3 3 3 3 3 3 3 3

7 6 7 6 7 6 7 6

22

218

Vln. 1

Vc.

Pno.

*sfz*

*sfz*

222

Vln. 1

Vc.

Pno.

*pp sul ponticello*

*Arco non mesuré*

*pp sul ponticello, extrêmement vibré, en variant les dynamiques dans une marge étroite.*

*p*

*pp*

*sfz*

230

Vln. 1

Vc.

Pno.

*p*

*pp*

*ff*

*ff*

*p*

*mp*

*8va*

7

5

3

3

*p*

238

Vln. 1

Vc.

Pno.

*p subito*

*p subito*

*mf*

*p*

*8va*

9

5

5

3

24

Vln. 1 *pp subito*

Vc. *normal pp*

Pno. *pp*

*niente*

*ppp* *progressivement*  
*revenir sur le chevalet*

*niente*

247 *ppp* **Poco più Lento** *Sur la touche*

Vln. 1 *ppp*

Vc. *ppp*

Pno. **Poco più Lento** *pp*



253

Vln. 1

Vc.

Pno.

*normal*

*mp*

*mf*

*pp*

*p*

260

Vln. 1

Vc.

Pno.

**Presto**

*pp*

*tr*

*pp*

*pp*

*tr*

*pp*

*tr*

5:6

5

5

5

5

5

5

5

268 *tr*

Vln. 1

Vc.

Pno.

*8va*

*tr*

5:6

5

5:6

5

5

5

276 *tr*

Vln. 1

Vc.

Pno.

*tr*

*Meno mosso*

*f*

*Meno mosso*

*mp*

5

5

5

287

Vln. 1

Vc.

Pno.

*p* *f* *p* *f* *pp* *mf*

*p* *f* *p* *f* *pp* *mf*

*8<sup>va</sup>-----* *8<sup>va</sup>-----*

300

Vln. 1

Vc.

Pno.

*pp* *p*

*mf* molto vibrato

*pp* *p* *f*

*8<sup>va</sup>-----* *8<sup>va</sup>-----*

311

Vln. 1

Vc.

Pno.

*mf*

*f molto vibrato*

*mp*

*ff*

322

Vln. 1

Vc.

Pno.

*f*

*p*

*f*

*pp*

*mf*

*pp*

*f*

*ff molto vibrato*

*8va*

*8va*

*8va*

*8va*

334

Vln. 1

Vc.

Pno.

*ff*

*p*

(8)

346

Vln. 1

Vc.

Pno.

*p*

*p*

357

Vln. 1

Vc.

Pno.

*f*

*f molto vibrato*

*mp*

370

Vln. 1

Vc.

Pno.

*p* *f* *p* *f* *pp* *mf* *pp*

*p* *f* *p* *f* *pp* *mf* *pp*

*8va* *8va* *8va*

*8vb* *8vb*

382

Vln. 1 *ppp*

Vc. *pp*

Pno. *ppp* *ppp sempre*

393

Vln. 1 *Lento*

Vc. *fp* *Lento* *molto*

Pno. *Lento*

32

Poco più mosso

403

Vln. 1

Vc.

Pno.

Poco più mosso

Pppp hésitant

413 rall. . . . . Lento

Vln. 1

Vc.

pp

rall. . . . . Lento

Pno.



423

Vln. 1

Vc.

Pno.

*mf* 5 5 3 3 3 *f*

*molto*

432

Vln. 1

Vc.

Pno.

*molto*

**Rapide et lyrique**

*ppp*

**Rapide et lyrique**

*p*

*mf*

*con Ped.*

437

Vln. 1

Vc.

Pno.

*pp*

*p*

3

3

5

3

5

439

Vln. 1

Vc.

Pno.

*mp*

*f*

*gliss.*

*gliss.*

3

3

5

3

5

441

*gliss.* *gliss.*

Vln. 1

Vc.

Pno.

*pp*

*p*

*mf*

Detailed description: This system covers measures 441 and 442. The first violin part (Vln. 1) features two glissando markings over the first two measures. In measure 442, it plays a half note chord with a *pp* dynamic. The violin concerto (Vc.) is silent throughout. The piano (Pno.) part is highly active, with a complex rhythmic pattern of eighth and sixteenth notes. It includes a *mf* dynamic in measure 441 and a *p* dynamic in measure 442. There are also some rests and slurs in the piano part.

443

*gliss.* *gliss.*

Vln. 1

Vc.

Pno.

*f*

Detailed description: This system covers measures 443 and 444. The first violin part (Vln. 1) features two glissando markings over the first two measures. The violin concerto (Vc.) is silent throughout. The piano (Pno.) part continues with a complex rhythmic pattern, marked with a *f* dynamic in measure 443. It includes slurs and various rhythmic values like eighth and sixteenth notes.

444

Vln. 1

*gliss.*

*gliss.*

Vc.

*mf*

3

*p*

3

3

Pno.

Detailed description: This system covers measures 444 and 445. The first violin part (Vln. 1) features two glissandi (gliss.) in measures 444 and 445. The violin II part (Vc.) plays a melodic line starting in measure 444 with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. In measure 445, it becomes piano (*p*) and continues with triplets. The piano part (Pno.) has a dense accompaniment with many triplets and a quintuplet (5) in measure 445. The key signature has one flat (Bb).

446

Vln. 1

*mp*

3

Vc.

*mf*

3

*mp*

3

Pno.

Detailed description: This system covers measures 446 and 447. The first violin part (Vln. 1) has a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes in measure 446. The violin II part (Vc.) has a mezzo-forte (*mf*) dynamic in measure 446 and mezzo-piano (*mp*) in measure 447, both featuring triplets. The piano part (Pno.) continues with a complex accompaniment, including a quintuplet (5) in measure 446 and triplets in measure 447. The key signature has one flat (Bb).

448

Vln. 1

*fff*

*sempre fff*

Vc.

*fff*

*sempre fff*

Pno.

*fff*

*sempre fff*

Presto

453

Vln. 1

*pp*

*tr*

Vc.

*pp*

5:6

5

5

5

5

*tr*

8va

Presto

Pno.

*pp*

5:6

5

5

5:6



480

Vln. 1

Vc.

Pno.

*dim. la main droite progressivement*

490

Vln. 1

Vc.

Pno.

**Lento**

*Normal*

**f molto vibrato**

**Lento**

*p*

504

Vln. 1

Vc.

Pno.

*mf pizz.* *p arco.* *f molto vibrato*

*sempre f* *dim.* *pp*

522

Vln. 1

Vc.

Pno.

*sempre f* *dim.* *pizz.* *arco.*

*mf* *p*





42

553

Vln. 1

Vc.

Pno.

*accel.*

*pp*

*cresc. poco a poco*

*accel.*

*cresc.*

559

Vln. 1

Vc.

Pno.

*progressivement revenir à une sonorité normale*

563

Vln. 1

Vc.

Pno.

*f* 3

*ff* 5 3

*fff* 5 3

*mf* 3

*ff*

*fff*

8<sup>vb</sup>

568

Vln. 1

Vc.

Pno.

*pp subito*

*pp enjoué* 3

*mf*

*pp subito* 3 3 3

*f*

*p* 3

*Gardez la résonance.*

*mf*

8<sup>vb</sup>

*Più mosso*

576

Vln. 1

Vc.

Pno.

*mf*

*pp subito*

*pp*

*Gardez la résonance.*

*p*

(8).....

8<sup>vb</sup>.....

581

Vln. 1

Vc.

Pno.

*pp*

*ppp*

*ppp*

*rit.*

*Lento*

*rit.*

*harmonique Lento*

(8).....

8<sup>vb</sup>.....

589 **Vivace**

Vln. 1

Vc.

Pno.

**Vivace** *15<sup>ma</sup>*

*pp* *8<sup>va</sup>*

Ped.

600

Vln. 1

Vc.

Pno.

**Più lento** *legato*

*pp* *Comme un souvenir...*

*p* *pizz.*

**Più lento**

**Vivace** *15<sup>ma</sup>*

*sempre pp* *8<sup>va</sup>*

Ped.

613 *legato* **Più lento** **Vivace, ma poco a poco rall.**

Vln. 1

Vc. *pp*  
*pizz. sempre*

Pno. *pp*  
*15<sup>ma</sup>*  
*8<sup>va</sup>*  
*Ped.*

624 **Molto più lento e rall.** **Moderato e sempre rall.**

Vln. 1

Vc. *comme une mécanique qui s'éteint...*  
*sempre dim.*

Pno. **Molto più lento e rall.** **Moderato e sempre rall.**  
*15<sup>ma</sup>*  
*dim.*  
*8<sup>va</sup>*  
*Ped.*

*legato sempre*

634

Vln. 1

Vc.

Pno.

15<sup>ma</sup>

8<sup>va</sup>

*ppp*

*pppp*

3

3

**Lento**

**Più lento**

640

Vln. 1

Vc.

Pno.

15<sup>ma</sup>

8<sup>va</sup>

*niente*

**Lento**

**Più lento**

*très long*

*normal mais harmonique*

7

3

*très long*